

Wednesday, October 5, 2022



ASIAN AMERICAN
PACIFIC ISLANDER
RESOURCE CENTER



Welcome to Spooky Season, Lobos!

Here's what's coming up at AAPIRC:

Various days & times, AAPIRC:

Language Appreciation Circles (see below for more details!)

Mondays, 3:30–4:30pm, AAPIRC:

Yoga Sessions

TODAY, Wednesday, October 5th, 4–5:30pm, AAPIRC:

Orientalism Reading Group

Friday, October 7th, 6–8pm, AAPIRC:

Anime Night

Saturday, October 15th, 9am–5pm, Grace Church:

Chinese American Film Festival

Sunday, October 16th, 10am, AAPIRC:

Filmmaker Breakfast

With midterms coming up, we also want to reiterate that **our number 1 priority is our students' wellbeing and success!** Please reach out to us and our director/advisor, Farah Nousheen, for any support.

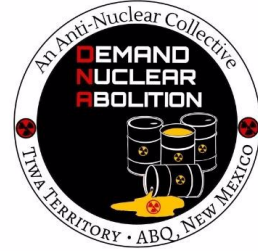
We hope to see you at our events and around the center and, as always, thank you for your support!

Anime Night Friday, October 7th, 6-8pm

Come join AAPIRC for Anime Night on Friday, October 7th from 6–8 pm where we will be screening *Nausica of The Valley of the Wind* in partnership with the Japanese Language Culture Club and Demand Nuclear Abolition organization! We will be providing popcorn and Japanese snacks.

---> Please RSVP [here!](#) <----

NOTE: Dinner is not provided so please feel free to bring your own food!



Anime
Night
with AAPIRC,
JLCC, and DNA



Friday Oct. 7th @ 6pm
AAPIRC Education Classrooms 212

Come watch this Studio Ghibli classic about a post-nuclear futuristic world starring our heroine Nausicaä

Popcorn and Japanese Snacks Provided

BYO Pillows
and
Blankets!

They're Here!
AAPIRC Language Appreciation Circles

Asian Heritage Language Appreciation Circles (LACs)



Tagalog with Vincent Hilario
Tuesdays & Thursdays | 5:30-6:30pm
Vietnamese with Huy Nguyen
Mondays | 12-1pm
Tuesdays | 2-3pm
Hindi/Urdu with Aiman Amer & Ashish Joshi
Fridays | 2-3pm
another time TBA

Whether you are fluent in your Asian heritage language, were never taught by your parents, or learning to speak with a significant other, you are welcome at our LACs! Find a community of peers who speak your heritage language. Email aapirc@unm.edu with any questions or to be added to the mailing list for you LAC.

All circles held at AAPIRC
Education Classrooms 211 & 212

Are you wondering if this LAC is for you? We have adapted this checklist from the Spanish as a Heritage Language Program. If one or more of these apply to you, we invite you to attend the circle!

- When I was a child, the language was spoken in my home.
- My first language was this language, even though I don't feel like I speak it fluently now.
- When I was a child, this language was spoken in my home.
- I lived in a country which spoke this language for two years or longer.

- I speak this language, or a combination of it and English, with my family/friends
- My parents/grandparents speak to me in this language even if it is as simple as giving me a command
- I come from a community where it is common to hear this language
- I consider this language to be an important part of my culture
- I come from a family that speaks this language or historically has spoken this language
- I understand more of this language than I can speak or write

We are so excited to announce the official start the LAC program. **We have amazing facilitators for each circle, hear from them below!**



Vincent Hilario (Tagalog):

My name is Vincent Hilario, I am facilitating the Tagalog Language Appreciation Circle. We had our first meeting last Thursday during AAPIRC's language night and decided to do meetings twice a week, **Tuesdays and Thursdays, 5:30 pm to 6:30 pm, at AAPIRC (EDUC 211 & 212)**. We want to reach as many people as possible, so this meeting time is subject to change upon request!

The Tagalog LAC is aimed towards Filipinos who want to learn or retain the Tagalog language. It is open to any level of proficiency and is a judgement free zone where we can all learn and grow together. I hope to see you all!

Huy Nguyen (Vietnamese):

Hello everyone! I am really looking forward to working on this program. I think this will be a great opportunity to all of us who really want to learn about our mother culture. **The Vietnamese circle will be meeting at AAPIRC Mondays from 12–1pm and Tuesdays from 2–3pm.**

**Aiman Aamer (Hindi/Urdu):**

Hello everyone! We are so excited to be starting the Hindi/Urdu language circle. Our first meeting will be **this coming Friday, October 7, from 2–3pm at AAPIRC, Education Building 212**. This circle is welcome to anyone who consider the language part of their culture, whether you can speak Hindi/Urdu fluently, or you would like to regain previously lost language skills. Friday will just be an introduction to the group and to what we hope to accomplish through this language circle. Hope to see you then!

Please reach out to aapirc@unm.edu with questions. Sign up [here](#) to be added to your facilitator's mailing list!

Are you an AAPI student interested in filmmaking?

Join the Chinese American Citizen Alliance on **Saturday, October 15th from 9am–5pm** for their 6th Annual Chinese American Film Festival! The ACAFF will be **screening movies about the Chinese American experience**, including Chinatown

Rising, Vincent Who?, and Over the Moon. You can also look forward to a panel discussion with AAPI community leaders, including AAPIRC's own director, Farah Nousheen, and lunch provided by Panda Express! Email aapirc@unm.edu to arrange tickets.

On Sunday, October 16th at 10am, come to AAPIRC to "pick the brains" of accomplished Chinese American filmmakers. You can read more about the filmmakers below. Breakfast will be provided by Ihatov Bread and Coffee, Einstein Bagel Bros, and Talin Market. This opportunity is open to all students interested in or studying film. Please RSVP [here!](#)

Project of Chinese Americans Citizens Alliance - Albuquerque Lodge Presents
6th Annual Albuquerque Chinese American Film Festival (ACAFF)
Our Common Humanity
 SATURDAY, OCTOBER 15, 2022, GRACE CHURCH, 6901 SAN ANTONIO NE (NEAR LOUISIANA)
 FREE ADMISSION - \$10 PER PERSON DONATION SUGGESTED
 TICKETS AT <https://tinyurl.com/ACAFF22>
 Free lunch from Panda Express for first 100 registrants

9:00 AM to 10:30 AM Chinatown Rising
 Chinatown Rising is a documentary film about the Asian American Civil Rights Movement from the 1960's - 1980's from the perspective of the young residents on the front lines of their historic neighborhood in transition.

10:45 AM to 11:00 AM Dear Corky
 For over fifty years, Corky Lee photographed New York's Chinatown, and Asian American communities around the country. With a strong sense of social justice, he captured activists, celebrities, and everyday heroes. Sadly, Corky fell to COVID. Through his own words and pictures, Dear Corky reveals the man behind the camera.

11:05 to 11:45 - Vincent Who?
 A 2009 documentary that details the 1982 murder of Vincent Chen in Detroit, Michigan. Chen, a 27-year-old Chinese-American, was beaten to death by two Detroit auto-workers. Chen's killers got off with a \$3,000 fine and 3 years probation, but no jail time. Challenged by this injustice, Asian Americans around the country united for the first time across ethnic and socioeconomic lines to form a pan-Asian identity and civil rights movement.

12:00 Lunch Provided by Panda Express

12:45 PM - Panel Discussion
 Panel Discussion with Harold Bailey of NAACP, Farah Nousheen, Director of UNM AAPI Resource Center and filmmaker, Moderator: Reety Chan, President of C.A.A. ABQ

1:45 PM to 3:25 PM - Over the Moon
 Over the Moon is a 2020 computer-animated musical fantasy film produced by Pearl Studio and Netflix Animation, and animated by Sony Pictures Imageworks. It stars the voices of Ken Jeong, Jiah Chai, Sandra Oh and Margaret Cho. The plot follows an adventurous girl named Fei Fei, who builds a rocket ship to meet a mythical goddess on the moon.

3:40 PM to 5:25 PM - The Farewell
 The Farewell is a 2019 American comedy-drama film written and directed by Lulu Wang. It was a 2020 Golden Globe nominee for Best Foreign Language Film. It stars 2020 Golden Globe Best Actress winner Awkwafena. The film follows a Chinese-American family who, upon learning their grandmother has only a short while left to live, decide not to tell her and schedule a family gathering before she dies.

This film festival will follow all Covid-19 protocols required by law.

Pick The Brains of These Accomplished Filmmakers
SUNDAY, OCTOBER 16, 2022, 10 AM AT THE ASIAN AMERICAN PACIFIC ISLANDER RESOURCE CENTER ON THE UNM CAMPUS (Located in Education Classrooms 211/12 Just east of Zimmerman Library)
Continental Breakfast will be served.

These filmmakers have successfully got their films funded and broadcast nationally on PBS. They will be available to answer any of your questions on filmmaking, raising financial support and working with PBS.

Curtis Chin has screened his films with over 600 entities in sixteen countries including the White House, Lincoln Center, Amnesty International, SXSW, and the Government of Norway. Past media include CNN, MSNBC, and public radio, as well as the Economist, the Wall Street Journal, the Los Angeles Times, USA Today, and Huffington Post. A graduate of the undergraduate creative program at the University of Michigan, Chin has received fellowships from ABC/Disney Television, the New York Foundation for the Arts, and the National Endowment for the Arts. He has won awards from the National Association for Multicultural Education, the National Association for Ethnic Studies, the American Librarians Association, Asian Americans Advancing Justice, and served as a Visiting Scholar at New York University. Chin recently completed work on a short documentary on photographer, Corky Lee. The film, "Dear Corky" will premiere at the Los Angeles Asian Pacific American Film Festival in May 2023.

Kenneth Eng is a director, editor and executive producer. His thesis *Scratching Windows*, a short documentary film about graffiti writers, was broadcast as part of the doc series REEL NY on WNET - NY PBS. In 2001, Ken directed and edited *Take Me to The River* a feature length documentary about the Maha Kumbh Mela Festival in Allahabad, India. *Kokoyayuu* High School Baseball, his film about the famous Koshien Tournament in Japan was nationally broadcast on PBS as part of POV and continues to play in Japan on NHK-TV. In 2007, Ken was awarded the Guggenheim Fellowship to launch *My Life in China*. Recently, he edited *Tested* for director Curtis Chin, and is currently collaborating with him on a film "Our Chinatown" about the challenges chinatowns across America face. Ken is also involved in "The Great China Baseball Hunt" a film about the rise of baseball in China.

Harry Chuck served as the Producer, Co-Director and Director of *Chinatown Rising*, a documentary film about the Asian-American Movement from the perspective of the young residents on the front lines of their historic neighborhood in transition. Through publicly challenging the conservative views of their elders, their demonstrations and protests of the 1960s-1980s rattled the once quiet streets during the community's shift in power. Forty-five years later, in intimate interviews these activists recall their roles and experiences in response to the need for social change. Chuck filmed these demonstrations as a student activist with a 16 mm film camera. *Chinatown Rising* has been screened nationally on PBS and has won numerous film festival awards.

Project of Chinese Americans Citizens Alliance - Albuquerque Lodge

Stressed about Midterms? Stretch and Study at AAPIRC

@ AAPIRC ON MONDAY FROM 3:30 – 4:30

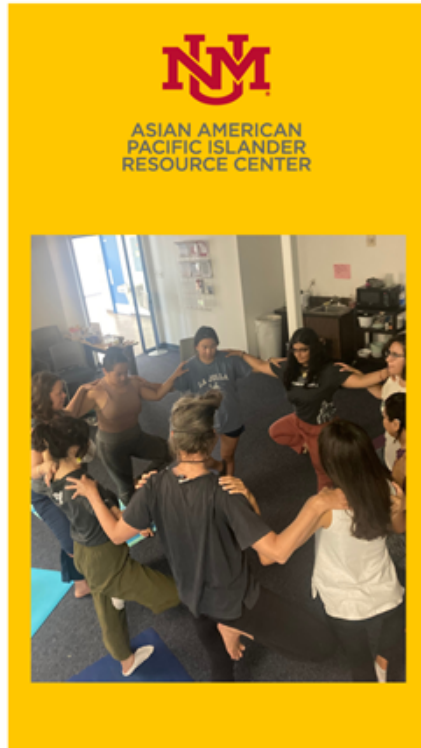
DID YOU DO YOGA THIS WEEK?

Every body is a yoga body. Yoga can be performed with any type of body. The only way to know if practicing yoga can help you physically, mentally, and, in many other ways is to give it a try. Join us **@AAPIRC on Mondays from 3:30 – 4:30** for a weekly yoga session.

-Heba Moussa



Yoga and Quiet Time



Mondays at AAPIRC
Yoga: 3:30-4:30pm, Quiet Hours: 3:30-5pm

AAPIRC is excited to be hosting yoga again this semester! We hosted yoga sessions throughout the summer with great turnout. During yoga time, AAPIRC will also be observing quiet time for studying and relaxation.

Yoga is open to everyone! Mats provided

Spring 2023 Courses

Cultural Diversity and
Minority Peoples of the Levant
in the 21st Century
Spring 2023: Tuesdays and Thursdays 12:30-1:45
Classroom: ANTH 178

Instructor: Les Field

Office: #104 Anthro Patio Email: lesfield@unm.edu

Office Hours: TBA

ISI 499, cross-list ANTH 340 (3 credit hours)

After WW I, Great Britain and France created new nation-states carved out of the territories of the Ottoman Empire, in which an astonishing diversity of minority peoples became citizens. The new countries included Iraq, Syria, Lebanon, Jordan, and Palestine/Israel, and how the identities of these minority peoples was configured politically, economically and culturally also varied considerably from country to country. In these countries, religious identities, often referred to as "sects," became one of the idioms in which cultural difference was expressed, which also resonated with how ethnicity and race are configured in other parts of the world. In some cases, minority peoples of the region also manifest as ethnic or sub-national groups.

In this survey seminar, we will read about and discuss minorities of Iraq, Palestine/Israel, Lebanon, Jordan, and Syria which include: Druze, Alawites, Shi'a, Yezidis, Mandaean, Maronite Catholics and Greek Orthodox, Assyrian and Chaldean Christians, Kurds, Palestinians, Bedouins, and others. In our discussions we will also explore how in some of these countries Jews were previously a minority sect.

We will seek to use a number of texts written by Middle Eastern scholars from and about these groups, and engage with the issue of identity in a way that challenges our pre-existing ideas about identity, ideas that stem from life in the United States and reflect our own particular concerns with and interpretations of difference.

Our class will invite local residents of Albuquerque who either identify with one or more of the minority groups we will discuss or have living expertise on these topics. We will also interface with the International Studies Institute speaker series

CJ 469-001: Multiculturalism, Gender, and Media

12:30pm-1:45pm: Mondays and Wednesdays (Face to Face)

Spring Semester 2023

Instructor: Shinsuke Eguchi, Ph.D.

Gender Pronouns: they/them/theirs and he/him/his

Office: C&J-233 Email: seguchi@unm.edu

This course is designed to be an exploration of how gender, race, class, sexual orientation, ethnicity, and other social positions affect media coverage, portrayals, production, and reception. The course focuses on theories, methods of analysis, and topics of current interest

CJ 519-001: Special Topics in Intercultural Communication

Race and Media

1:50pm-4:20pm: Wednesdays (Face to Face)

Spring Semester 2023

Instructor: Shinsuke Eguchi, Ph.D.

Gender Pronouns: they/them/theirs and he/him/his

Office: C&J-233 Email: seguchi@unm.edu

This cutting-edge graduate seminar takes critical and cultural studies approaches to the politics of race in media. More specifically, we examine how media shape public and cultural discourse about race and racism within and beyond the borders of the United States. In this process, we pay attention to the underlying logics of the ways media do not just represent ongoing histories of race and racism; media produce them. The subjects of representation and underrepresentation—how media practices produce, constitute, manage, stereotype, or silence the politics of race—are the major areas of inquiry. We look into them in a variety of media and popular cultural platforms such as television, drama, sitcoms, film, popular music, print news, magazines, social media, celebrity, influencer, the Hollywood, and more. The full, careful examinations of media influencing the content, tone and tenor of race politics through its intersections with gender, sexuality, coloniality, and class are highly encouraged in this course.

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