Tuesday, June 14th, 2022



ASIAN AMERICAN PACIFIC ISLANDER RESOURCE CENTER

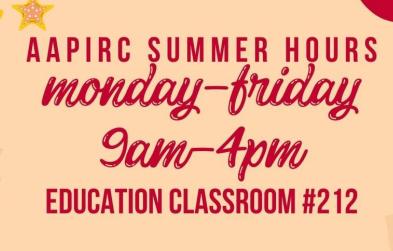
The Asian American Pacific Islander Resource Center (AAPIRC) was established during the 2021–2022 academic year as a result of a student-led initiative to create a department that supports AAPI students at UNM.

Hello and happy flag day! Here are some fun facts about Asian flags: Nepal is the only country without a four-sided flag! The Filipino flag is flown with the red strip up in times of war and the blue strip up in times of peace!





This week, we are reporting on some fun events AAPIRC participated in last week and asking YOU for help with our upcoming summer program. We are also instituting our blog: The Visibility Blog! You can read the first post and learn more about the program below. As always, thank you for your support!



VISIT AAPIRC TO PLAY GAMES, STUDY, RELAX, GET ADVISEMENT, AND EAT PAN-ASIAN SNACKS!

Make an Advisement Appointment Today!



* AAPIRC ADVISEMENT

AAPIRC is now offering culturally-sensitive advisement with our Associate Director, Farah Nousheen. If you identify as AAPI, we highly recommend you schedule an appointment with Farah at LoboAchieve.unm.edu. Services include financial, academic, and career advisement specifically tailored to meet AAPI students' needs. Even if you don't need these services, we would love to get to know you and hear your ideas for the center!

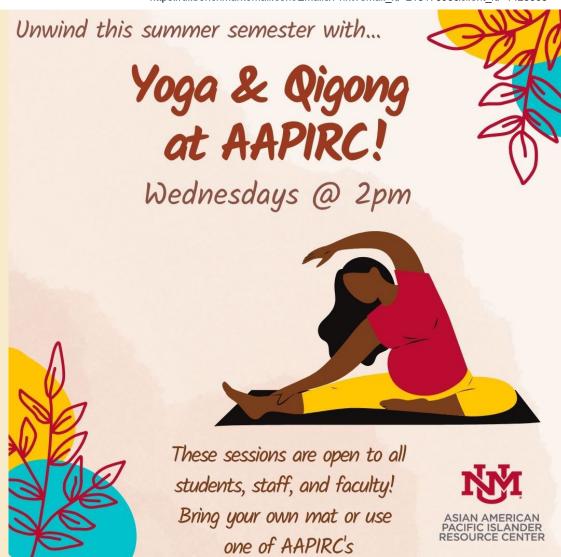




Summer Relaxation







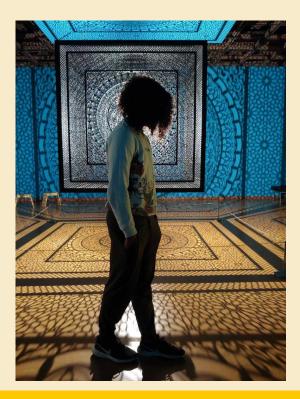
For all UNM students, staff, and instructors, AAPIRC will be offering an hour of mindfulness, yoga and qigong every Wednesday at 2pm during the summer semester. No experience necessary! You can bring your own mat, or use one that is available here. The practice will vary each week with a mix of modalities from our instructors Dr. Hooi–Ling Lee and Farah Nousheen. We hope to see you here tomorrow!

Art Museum Visit

Last Friday, AAPIRC attended Dr. Justine Andrews's Mindful Viewing session of the Mysterious Inner Worlds exhibit. We thought it was beautiful, mind-blowing, unique, and unforgettable. According to the UNM Art Museum's webiste, artist Anila Quayyam Agha "combines forms from Islamic architecture with her own concepts about patterns of sacred and worldly spaces...She is inspired by her personal experiences as a woman and an immigrant from Pakistan, arriving in the US just before September 2001, as well as her concerns about the environment.

Agha's work engages more broadly with the dynamic and contradictory relationships among immigrant experiences as well as the intersectionality of gender, religion, labor, and social codes".

Don't miss this exhibit! It closes on July 2nd. The next Mindful Viewing session will be on Wednesday, June 22nd at 12pm!





AAPIRC Language Appreciation Circles

Do you want to expand your proficiency in your heritage language?

Do you want a community of peers to speak your heritage
language with?

Do you want to learn a heritage language that may have been lost between generations?

AAPIRC is creating a program to provide language appreciation circles for Asian languages not offered at UNM. Our primary purposes are to help AAPI students develop an appreciation of their native/heritage language(s) and culture, expand their language proficiency, and have support and belonging through building a community of a shared language. We want to hear from YOU about your Asian heritage languages. We urge you to fill out this Microsoft Form Survey, which is open to all UNM students, staff, and faculty and all other community members.

The Visibility Blog

<u>About the Blog:</u> The Visibility Blog will be included in future newsletters and housed on our website. This blog will feature reviews and creations of AAPI literature, art, and podcasts from the employees of AAPIRC. The aim of this blog is to provide visibility to the otherwise invisibilized contributions and peoples of the UNM/New Mexico AAPI community. Once the blog gets going, we will open it for Lobo and community submissions!



Me (circa 2003) at my baek-il, the Korean celebration of a baby's first 100 days of life

What is America's Perception of Korea?

Hello everyone! My name is Charlotte Auh. I have been a student employee with AAPIRC for about 8 months (I'm also the creator of these newsletters, so I hope you've been enjoying them!). My portion will cover episodes of the podcast: Asian American History 101 created as a response to pandemic-related Anti-Asian racism and hosted by daughter-father team Gen and Ted. Listen to the podcast here!

This week I listened to Episode 28: Immigration and Growth of Korean Americans. I was especially drawn to this episode because of my South Korean immigrant father. I am Hispasian (a term my mom coined to describe my sister and I's mixed Hispanic/Asian heritage). The podcast episode described the timeline of Korean immigrants, noting that Korean immigration amped up after the Chinese Exclusion Act was passed in 1882. The prohibition of Chinese immigrant laborers necessitated a new "cheap labor supply" which was found in Koreans and South Asians. I was born in Albuquerque, New Mexico, United States, though strangers often assume this cannot be the case. Once, when asked "where I was from", I answered Korean, because I knew this was the answer they were searching for. The follow up question: "PSY or Kim Jung Un?" confused me, until I realized they were asking "South or North Korean?" in possibly the most racist way ever. Fun fact: 99% of Korean immigrants are South Korean. Gen and Ted mention the insurgence of Korean "culture" into the American mainstream. From K-Pop to Korean BBQ to Korean skin care, Korean practices are becoming more familiar in the United States, while the people and culture from which they originated are not. I was reminded of a red carpet interview with Squid Game star Lee Jung Jae which sparked controversy a while back. Lee Jung-jae was asked by an American reporter, "I'm sure you can't leave the house anymore without people

recognizing you. What has been the biggest life change for you since the series came out?", unaware that Lee has been a prominent star in South Korea since the 90s. While the reporter's intentions are unclear, this interaction highlights the assumption that creations or peoples of other cultures have no noteriety until they find success in the United States.

Towards the end of the episode, Gen and Ted discuss a survey conducted by Leading Asian Americans to Unite for Change (LAAUNCH) in 2020. 2766 US residents aged over 18 were surveyed on Anti-Asian racism and gave startling results. 8 out of 10 Asian Americans say they are discriminated against in the US while 25% of White Americans surveyed do not think Anti-Asian racism is a problem that should be addressed. Now I'm gonna flip the survey on you all: think of one (1) prominent, contemporary Asian American. You got one? Congrats! You did better than 42% of the US residents surveyed by LAAUNCH, who answered "None/I don't know". The second and third most popular answers were Jackie Chan (not Asian- American) and Bruce Lee (not contemporary). Here are a few good options: Naomi Osaka (award-winning tennis player), Bruno Mars (award-winning musician), Sandra Oh (award-winning actress) or Kamala Harris (the VICE PRESIDENT OF THE U.S.). In short, Korean-Americans, and Asian-Americans in total, exist in the United States as perpetual foreigners, even though our cultures are becoming increasingly widespread. Take care of yourself, support each other, check on your Asian-American friends. We are valuable, prominent, and we are here.

UNM Graduate Assistant Opening



The UNM Community Engagement Center is looking for a

Graduate Assistant

August 2022-December 2022

The UNM Community Engagement Center (communityengagement@unm.edu) has a mission to nurture antiracist leadership for community capacity building. The programming at CEC includes the UNM Service Corps and Public Allies. UNM Service Corps are UNM undergraduates strategically recruitment from local neighborhoods of color to apprentice in non-profits and schools through an antiracist lens. CEC is looking to hire a 0.5 FTE

Graduate Student for the Fall 2022 semester, with the potential to continue in Spring 2023. The scope of work includes:

- 1) UNM Service Corps point person:
- a. Coaching of UNM Service Corps
- b. Site visits
- c. Monthly workshops
- d. Communication with community leaders
- 2) Represent CEC at FUE (Families United for Education) community meetings
- 3) Student representative on CEC leadership team, providing insights on strategic direction of programming, curriculum and research
- 4) Participate and facilitate antiracism trainings and Anti-Racism Youth Leadership Institute workshops

Compensation is \$18/hr. for 20hrs a week

Learn more about the UNM Community Engagement Center at

communityengagement.unm.edu

If you are interested in this position, email communityengagement@unm.edu

Mark Your Calendars!



Finally, we would also like to invite you to our **Welcome Back Boba Tea Social!**This event will take place on **Wednesday**, **August 24**th **from 4-6pm**. Boba tea and pan-Asian snacks will be provided as we ring in the new school year!

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